

Cry me a river

Diane Krall

♩ = 86

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Contrebasse (Double Bass), Synthétiseur d'instruments à cordes (String Synthesizer), Clarinette en Sib (B-flat Clarinet), Cordes (Strings), Cor en Fa (F Horn), Synthétiseur Pad (Pad Synthesizer), Flûte (Flute), Guitare acoustique (Acoustic Guitar), Batterie (Drums), and Piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 86. The Contrebasse and Piano parts have a melodic line starting in the second measure, while the other instruments are mostly silent, indicated by rests.

This musical score page, labeled '2' in the top left and '2' at the beginning of the staff, features the following instruments and parts:

- Cb. (Contrabass):** A single note with a fermata.
- Synth. (Synthesizer):** Two staves, both containing a whole rest.
- Clar. Sib (Clarinet in B-flat):** A whole rest.
- St. (Saxophone):** A whole rest.
- Cor Fa (Cor Anglais):** A whole rest.
- Synth. (Synthesizer):** A triplet of eighth notes followed by a long, sweeping melodic line.
- Fl. (Flute):** A quarter rest, followed by a half note, and then a long, sweeping melodic line.
- Guit. (Guitar):** A whole rest, followed by a quarter rest, and then a complex melodic line with triplets.
- Bat. (Bass Drum):** A rhythmic pattern consisting of quarter notes and eighth notes with triplets.
- Pia. (Piano):** A single note with a fermata in the left hand, and a melodic line in the right hand.

3

Cb.

Synth.

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

8

3

Detailed description: This page of a musical score, numbered 3 in the top right corner, contains ten staves. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Saxophone), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The Cb. staff begins with a triplet of notes. The Synth. staff has two staves with rests. The Clar. Sib., St., and Cor Fa staves also have rests. The Synth. staff has a melodic line with a slur. The Fl. staff has a melodic line with slurs. The Guit. staff has a melodic line with a slur. The Bat. staff has a complex rhythmic pattern with a triplet. The Pia. staff has a melodic line with slurs. The key signature has three sharps (F#, C#, G#).

4

Cb.

Synth.

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

Detailed description of the musical score: This page of a musical score, numbered 4, features ten staves. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Soprano Saxophone), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature has three sharps (F#, C#, G#). The Cb. staff has a half note G2, a quarter note G3, and a half note G2. The Synth. staff has a whole rest. The Clar. Sib. staff has a whole rest. The St. staff has a whole rest. The Cor Fa staff has a whole rest. The Synth. staff has a long, thin, curved line. The Fl. staff has a half note G4, a quarter note G4, and a half note G4. The Guit. staff has a half note G4, a quarter note G4, a half note G4, and a half note G4. The Bat. staff has a drum pattern with eighth notes and a triplet. The Pia. staff has a half note G2, a quarter note G3, and a half note G2.

This musical score page, numbered 5, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single low note at the beginning of the piece.
- Synth. (Synthesizer):** Two staves, both containing a sustained low note.
- Clar. Sib (Clarinet in Bb):** Contains a sustained low note.
- St. (Soprano Saxophone):** Contains a sustained low note.
- Cor Fa (Cor Anglais):** Contains a sustained low note.
- Synth. (Synthesizer):** A single staff with a melodic line starting with a grace note, followed by a sustained chord.
- Fl. (Flute):** Features a melodic line with grace notes and a sustained chord.
- Guit. (Guitar):** Features a melodic line with grace notes and a sustained chord.
- Bat. (Bass Drum):** Shows a rhythmic pattern with accents and triplets.
- Pia. (Piano):** Two staves with a melodic line in the right hand and a bass line in the left hand.

6

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

Detailed description: This page of a musical score, numbered 6, features ten staves. The top staff is for Contrabass (Cb.) in bass clef with a key signature of two sharps (F# and C#), containing a melodic line with a long slur. The next two staves are for Synth. (Synthesizer) in bass clef, both containing whole rests. The Clarinet in Bb (Clar. Sib) and Saxophone (St.) staves are also in bass clef with two sharps and contain whole rests. The Horn in F (Cor Fa) staff is in treble clef with two sharps and contains a whole rest. The second Synth. staff is in treble clef with two sharps and contains a complex melodic line with slurs and ties. The Flute (Fl.) staff is in treble clef with two sharps and contains a rhythmic pattern of eighth and sixteenth notes. The Guitar (Guit.) staff is in treble clef with two sharps and contains a melodic line with a long slur and an 8-measure rest. The Bass Drum (Bat.) staff is in common time and contains a complex rhythmic pattern with triplets and various note values. The Piano (Pia.) part consists of two staves in bass clef with two sharps, containing a bass line with various note values and slurs.

7

This musical score page, numbered 7, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a long note.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line starting with a whole rest, followed by eighth notes and a dotted quarter note.
- St. (Saxophone):** Two staves, both containing whole rests.
- Cor Fa (Cor Anglais):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff with a complex chordal texture in the first measure, followed by whole rests.
- Fl. (Flute):** One staff with a complex chordal texture in the first measure, followed by whole rests.
- Guit. (Guitar):** One staff with a melodic line starting with an eighth note, followed by a half note and a long note.
- Bat. (Bass Drum):** One staff with a complex rhythmic pattern, including eighth notes, quarter notes, and triplets.
- Pia. (Piano):** Two staves with a complex chordal texture in the first measure, followed by a long note.

9

Cb.

Synth.

you're

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

10

This musical score page, numbered 10, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a half note F#2, followed by a quarter note G#2, and a half note F#2.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Clar. Sib. (Clarinet in Bb):** Contains a whole rest.
- St. (Saxophone):** Contains a whole rest.
- Cor Fa (Cor Anglais):** Contains a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Fl. (Flute):** Contains a whole rest.
- Guit. (Guitar):** Features a complex melodic line with slurs, ties, and a dynamic marking of *8*.
- Bat. (Bass Drum):** Shows a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.
- Pia. (Piano):** A grand staff with a complex accompaniment, including a triplet of eighth notes in the right hand.

11

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

The musical score is for page 10, rehearsal mark 11. It features ten staves: Cb. (Bass clef), Synth. (two Bass clefs), Clar. Sib (Treble clef), St. (Treble clef), Cor Fa (Treble clef), Synth. (Treble clef), Fl. (Treble clef), Guit. (Treble clef), Bat. (Drum set), and Pia. (two Treble clefs). The key signature is one sharp (F#) and the time signature is 4/4. The Cb. part has a few notes. The Clar. Sib part has a melodic line with a slur. The Guit. part has a complex rhythmic pattern with triplets and a tremolo effect. The Bat. part has a drum pattern with triplets. The Pia. part has a few notes.

12

This musical score page, numbered 11, features rehearsal mark 12. The score is arranged in a vertical stack of staves for various instruments. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a quarter note, a half note, and a quarter note.
- Synth. (Synthesizer):** Two staves, both with bass clefs, containing rests.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a melodic line with a quarter note, a half note, and a quarter note.
- St. (Saxophone):** Treble clef, containing a rest.
- Cor Fa (Cor Anglais):** Treble clef, containing a rest.
- Synth. (Synthesizer):** Treble clef, containing a rest.
- Fl. (Flute):** Treble clef, containing a rest.
- Guit. (Guitar):** Treble clef, playing a complex melodic line with a triplet and a long note.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern with eighth and quarter notes.
- Pia. (Piano):** Two staves, both with treble clefs, containing rests.

This musical score page, numbered 13, features a variety of instruments. The Cb. (Contrabass) part begins with a half note G2, followed by a quarter note G2, a quarter note F2, and a half note G2. The Synth. (Synthesizer) part consists of two staves, both of which are silent. The Clar. Sib (Clarinet in Si Bémol) part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. The St. (Saxophone) part is silent. The Cor Fa (Cor Anglais) part is silent. The Synth. (Synthesizer) part is silent. The Fl. (Flute) part is silent. The Guit. (Guitar) part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Bat. (Bass Drum) part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Pia. (Piano) part consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

14

Musical score for page 14, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Starts with a half note G2, followed by a quarter note F#2, and a half note G2.
- Synth.** (Synthesizer): Two staves, both with bass clef and two sharps. Both staves are silent.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps. Starts with a quarter note G4, followed by a triplet of quarter notes (F#4, G4, A4), and a quarter note G4. The word "cry" is written above the triplet.
- St.** (Soprano): Treble clef, key signature of two sharps. Silent.
- Cor Fa** (Cor Anglais): Treble clef, key signature of two sharps. Silent.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Silent.
- Fl.** (Flute): Treble clef, key signature of two sharps. Silent.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Starts with a chord of G4, B4, D5, and F#5. Followed by a quarter note G4, a quarter note F#4, and a quarter note G4. Includes a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, F#4, E4).
- Bat.** (Bass Drum): Drum notation with a double bar line. Includes quarter notes, eighth notes, and triplet eighth notes.
- Pia.** (Piano): Two staves, both with bass clef and two sharps. Starts with a half note G2, followed by a half note F#2, and a half note G2.

15

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

16

Musical score for page 16, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Part begins with a long note, followed by a quarter note, a quarter rest, and another quarter note.
- Synth.** (Synthesizer): Two staves, both with bass clef and two sharps. Both staves contain a whole rest.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps. Part begins with a whole note, followed by a quarter rest.
- St.** (Saxophone): Treble clef, key signature of two sharps. Part contains a whole rest.
- Cor Fa** (Cor Anglais): Treble clef, key signature of two sharps. Part contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Part contains a whole rest.
- Fl.** (Flute): Treble clef, key signature of two sharps. Part contains a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part begins with a whole rest, followed by a rhythmic pattern of eighth notes and chords, ending with a long note.
- Bat.** (Bass Drum): Percussion clef. Part features a complex rhythmic pattern with eighth notes, quarter notes, and rests.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Part features a complex melodic and harmonic structure with various note values and rests.

17

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

I

8

3

3

Detailed description: This is a page of a musical score for page 17. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Cello), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Saxophone), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Cb. staff has a single note on the first beat. The Synth. staves are mostly silent. The Clar. Sib. staff has a melodic line starting on the first beat. The St., Cor Fa, and Synth. staves are mostly silent. The Fl. staff is mostly silent. The Guit. staff has a melodic line starting on the first beat. The Bat. staff has a rhythmic pattern with triplets. The Pia. staff has a melodic line starting on the first beat. There are some markings like 'I' and '8' in the score.

18

Cb.

Synth.

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

ver

8

3

3

Detailed description: This page of a musical score, numbered 18, features a multi-instrument ensemble. The instruments listed on the left are Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Soprano Saxophone), Cor Fa (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The Cb. part begins with a melodic line in the bass clef, featuring a long note with a slur. The Clar. Sib. part has a melodic line in the treble clef, also with a long note and a slur, and includes the vocal word "ver". The Synth. parts are mostly silent, indicated by rests. The Guit. part has a rhythmic accompaniment with chords and a triplet. The Bat. part has a complex rhythmic pattern with triplets. The Pia. part has a melodic line in the treble clef with triplets. The score is in a key signature of three sharps (F#, C#, G#).

Musical score for page 19, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Part begins with a dotted quarter note, followed by a half note, and ends with a long note.
- Synth.** (Synthesizer): Two staves, bass clef, key signature of two sharps. Part begins with a whole rest, followed by a half note, and ends with a long note.
- Clar. Sib** (Clarinet in Si Bémol): Treble clef, key signature of two sharps. Part begins with a whole rest.
- St.** (Saxophone): Treble clef, key signature of two sharps. Part begins with a whole rest.
- Cor Fa** (Cornet in Fa): Treble clef, key signature of two sharps. Part begins with a whole rest, followed by a half note, and ends with a long note.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Part begins with a whole rest.
- Fl.** (Flute): Treble clef, key signature of two sharps. Part begins with a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part begins with a whole note, followed by a half note, and ends with a long note.
- Bat.** (Bass Drum): Percussion clef, key signature of two sharps. Part begins with a quarter note, followed by a half note, and ends with a quarter note.
- Pia.** (Piano): Two staves, treble and bass clefs, key signature of two sharps. Part begins with a whole note, followed by a half note, and ends with a long note.

20

This musical score page, numbered 20, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a half note G2, followed by a quarter note G2, and a half note G2.
- Synth. (Synthesizer):** Plays a half note G2, followed by a half note G2.
- Clar. Sib. (Clarinet in Bb):** Plays a quarter rest, followed by a quarter note G4, a quarter note G4, and a half note G4.
- St. (Saxophone):** Plays a whole rest.
- Cor Fa (Cor Anglais):** Plays a half note G4, followed by a half note G4.
- Synth. (Synthesizer):** Plays a whole rest.
- Fl. (Flute):** Plays a whole rest.
- Guit. (Guitar):** Plays a whole rest, followed by a quarter note G4, a quarter note G4, and a half note G4.
- Bat. (Bass Drum):** Plays a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4.
- Pia. (Piano):** Plays a half note G2, followed by a half note G2.

Musical score for page 21, featuring instruments: Cb., Synth., Clar. Sib., St., Cor Fa, Synth., Fl., Guit., Bat., and Pia.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a long note.
- Synth. (Synthesizer):** Two staves, bass clef, playing a sustained chord.
- Clar. Sib. (Clarinete Sibon):** Treble clef, playing a melodic line with a triplet of eighth notes.
- St. (Saxofón Alto):** Treble clef, playing a sustained chord.
- Cor Fa (Corno Fa):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Fl. (Flauta):** Treble clef, playing a sustained chord.
- Guit. (Guitarra):** Treble clef, playing a complex rhythmic pattern with triplets and chords.
- Bat. (Batería):** Drum set, playing a complex rhythmic pattern with triplets and chords.
- Pia. (Piano):** Two staves, bass clef, playing a melodic line with a long note.

22

Musical score for page 22, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Part begins with a half note G2, followed by a quarter note F#2, and a half note E2.
- Synth.** (Synthesizer): Two staves, bass clef, key signature of two sharps. Part begins with a half note G2.
- Clar. Sib.** (Soprano Clarinet): Treble clef, key signature of two sharps. Part begins with a whole rest.
- St.** (Soprano Saxophone): Treble clef, key signature of two sharps. Part begins with a whole rest.
- Cor Fa** (French Horn): Treble clef, key signature of two sharps. Part begins with a whole note G4.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Part begins with a whole rest.
- Fl.** (Flute): Treble clef, key signature of two sharps. Part begins with a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part begins with an eighth note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It includes a triplet of eighth notes (G4, F#4, E4) and a complex rhythmic pattern.
- Bat.** (Bass Drum): Percussion clef. Part begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. It includes a triplet of eighth notes (G4, F#4, E4) and a complex rhythmic pattern.
- Pia.** (Piano): Two staves, bass clef, key signature of two sharps. Part begins with a half note G2, followed by a quarter note F#2, and a half note E2.

23

Musical score for page 22, measures 23-24. The score is for a concert band or orchestra and includes the following instruments:

- Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). Measure 23 starts with a half note G2, followed by a quarter note G2, and a half note G2 with a fermata.
- Synth. (Synthesizer):** Two staves, both with bass clef and key signature of two sharps. Both staves are silent in measures 23 and 24.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, key signature of two sharps. Measure 23 starts with a quarter rest, followed by quarter notes G4, F#4, E4, and D4.
- St. (Soprano Saxophone):** Treble clef, key signature of two sharps. Silent in measures 23 and 24.
- Cor Fa (Corn in Fa):** Treble clef, key signature of two sharps. Measure 23 starts with a quarter rest, followed by a quarter note G4, and a half note G4 with a fermata.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. Silent in measures 23 and 24.
- Fl. (Flute):** Treble clef, key signature of two sharps. Silent in measures 23 and 24.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Measure 23 starts with a chord of G2, B2, and D3. Measure 24 features a melodic line with triplets and a fermata.
- Bat. (Bass Drum):** Percussion clef. Measure 23 has a quarter note followed by a quarter rest. Measure 24 has a quarter note followed by a quarter rest.
- Pia. (Piano):** Two staves, both with bass clef and key signature of two sharps. Measure 23 starts with a half note G2, followed by a quarter note G2, and a half note G2 with a fermata.

24

This musical score page, numbered 24, features a variety of instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a half note, a quarter note, and a dotted quarter note.
- Synth. (Synthesizer):** Two staves, both with bass clefs, containing rests.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a half note followed by a quarter rest.
- St. (Saxophone):** Treble clef, playing a quarter rest.
- Cor Fa (Cor Anglais):** Treble clef, playing a half note followed by a quarter note.
- Synth. (Synthesizer):** Treble clef, playing a quarter rest.
- Fl. (Flute):** Treble clef, playing a quarter rest.
- Guit. (Guitar):** Treble clef, playing a complex accompaniment with chords and a triplet of eighth notes.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pia. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and a triplet of eighth notes.

25

Musical score for page 25, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Melodic line with a half note, a quarter note, and a half note.
- Synth.** (Synthesizer): Two staves, both with bass clef and two sharps. Both staves are silent, indicated by a horizontal bar.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of two sharps. Melodic line with a quarter rest, a quarter note, a half note, and a quarter note.
- St.** (Saxofón Alto): Treble clef, key signature of two sharps. Silent, indicated by a horizontal bar.
- Cor Fa** (Corneta Fa): Treble clef, key signature of two sharps. Melodic line with a half note, a quarter note, and a half note.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Silent, indicated by a horizontal bar.
- Fl.** (Flauta): Treble clef, key signature of two sharps. Silent, indicated by a horizontal bar.
- Guit.** (Guitarra): Treble clef, key signature of two sharps. Melodic line with a quarter note, a half note, and a half note. Includes a five-measure slur above the staff.
- Bat.** (Batería): Percussion clef. Rhythmic accompaniment with various note values and rests.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Harmonic accompaniment with chords and melodic lines. Includes a five-measure slur below the staff.

26

26

Cb.

Synth.

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

5

8

3

3 1

3 1

Detailed description: This page of a musical score, numbered 26, features ten staves for different instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Soprano Clarinet), St. (Soprano Saxophone), Cor Fa (French Horn), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The Cb. staff has a single note with a fermata. The Synth. staves have rests. The Clar. Sib. staff has a melodic line with a fingering of 5. The St. staff has a rest. The Cor Fa staff has a note with a fermata. The Synth. staff has a rest. The Fl. staff has a rest. The Guit. staff has a complex melodic line with a fingering of 8 and a fermata. The Bat. staff has a rhythmic pattern with fingerings 3 and 3 1. The Pia. staff has a complex melodic line with fingerings 3 1 and 3 1.

27

Cb.

Synth.

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

28

Musical score for page 28, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Contains a melodic line starting with a dotted quarter note on G2, followed by a half note on A2, and a quarter note on B2.
- Synth.** (Synthesizer): Two staves, both with bass clefs and two sharps. Both staves contain a whole rest.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. Contains a whole rest.
- St.** (Saxophone): Treble clef, key signature of two sharps. Contains a whole rest.
- Cor Fa** (Cor Anglais): Treble clef, key signature of two sharps. Contains a dotted quarter note on G4 and a quarter rest.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Contains a whole rest.
- Fl.** (Flute): Treble clef, key signature of two sharps. Contains a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Contains a melodic line starting with a quarter note on G4, followed by a dotted quarter note on A4, and a half note on B4.
- Bat.** (Bass Drum): Percussion clef, key signature of two sharps. Contains a complex rhythmic pattern with eighth and sixteenth notes.
- Pia.** (Piano): Two staves, both with treble clefs and two sharps. The right hand contains a whole note on G4, and the left hand contains a whole note on G2.

Musical score for page 29, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Part begins with a half note G2, followed by a quarter note G2, and a long sustained note G2.
- Synth.** (Synthesizer): Two staves, both with bass clefs and two sharps. Both staves are mostly silent, with a few rests.
- Clar. Sib** (Clarinet in Si Bémol): Treble clef, key signature of two sharps. Part begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. A slur with a '5' indicates a fifth finger fingering for the final G4.
- St.** (Saxophone): Treble clef, key signature of two sharps. Part is mostly silent with a few rests.
- Cor Fa** (Cor Anglais): Treble clef, key signature of two sharps. Part is mostly silent with a few rests.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Part is mostly silent with a few rests.
- Fl.** (Flute): Treble clef, key signature of two sharps. Part is mostly silent with a few rests.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part begins with a guitar-specific notation (8) and includes triplets of eighth notes.
- Bat.** (Bass Drum): Drum notation. Part includes eighth notes, quarter notes, and rests.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Part begins with a half note G2 in the bass and a half note G4 in the treble, followed by a long sustained note G2 in the bass.

30

Cb.

Synth.

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

ver

8

3

Detailed description: This page of a musical score, numbered 30, features a variety of instruments. At the top, the Cb. (Contrabass) and Synth. (Synthesizer) parts are shown. The Synth. part is split across two staves. The Clar. Sib. (Soprano Clarinet) part has a vocal line with the word "ver" written above it. The St. (Soprano Saxophone) part is mostly silent. The Cor Fa (French Horn) and another Synth. part are also mostly silent. The Fl. (Flute) part is silent. The Guit. (Guitar) part features a melodic line with a triplet of eighth notes. The Bat. (Bass Drum) part has a complex rhythmic pattern with triplets. The Pia. (Piano) part is split across two staves, with a melodic line in the right hand and a bass line in the left hand. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

31

This page of a musical score, numbered 31, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts with a half note G2, followed by a quarter note G2, and a half note G2.
- Synth. (Synthesizer):** A grand staff with two staves. The right hand plays a quarter note G4, followed by a quarter note A4, and a half note G4. The left hand plays a half note G2.
- Clar. Sib (Clarinet in B-flat):** Remains silent throughout the page.
- St. (Saxophone):** Starts with a quarter note G4, followed by a quarter note A4, and a half note G4.
- Cor Fa (Cornet in F):** Remains silent throughout the page.
- Synth. (Synthesizer):** A single staff that remains silent throughout the page.
- Fl. (Flute):** Remains silent throughout the page.
- Guit. (Guitar):** Starts with a quarter note G4, followed by a quarter note A4, and a half note G4.
- Bat. (Bass Drum):** Plays a quarter note G2, followed by a quarter note A4, and a half note G2.
- Pia. (Piano):** A grand staff with two staves. The right hand plays a quarter note G4, followed by a quarter note A4, and a half note G4. The left hand plays a half note G2.

32

This musical score page, numbered 32, features a variety of instruments. The instruments listed on the left are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Saxophone), Cor Fa. (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line, indicated by the word "You" below the Synth. staff, begins with a quarter note on G4. The Cb. staff has a quarter note on G2. The Clar. Sib. staff has a quarter note on G4. The St. staff has a quarter note on G4. The Guit. staff has a quarter note on G4. The Bat. staff has a quarter note on G2. The Pia. staff has a quarter note on G4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The word "You" is written below the Synth. staff.

33

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

out me

3

3 7

8

Detailed description: This is a page of a musical score, page 32, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cb. (Cello), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), St. (Saxophone), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature has three sharps (F#, C#, G#). The Cb. part has a melodic line. The Synth. part has a complex texture with many notes. The Clar. Sib part has a melodic line with the lyrics 'out me' written below it. The St. part has a melodic line with a triplet of eighth notes. The Cor Fa part has a few notes. The Synth. part has a few notes. The Fl. part has a few notes. The Guit. part has a melodic line with a triplet of eighth notes. The Bat. part has a rhythmic pattern. The Pia. part has a few notes.

34

This musical score page, numbered 34, features a variety of instruments. The Cb. (Contrabass) part is in the bass clef, starting with a half note and followed by a quarter note. The Synth. (Synthesizer) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Clar. Sib (Clarinet in Sib) part is in the treble clef and remains silent. The St. (Saxophone) part is in the treble clef and plays a melodic line. The Cor Fa (Cor Anglais) part is in the treble clef and remains silent. The Synth. (Synthesizer) part is in the treble clef and remains silent. The Fl. (Flute) part is in the treble clef and remains silent. The Guit. (Guitar) part is in the treble clef and plays a melodic line. The Bat. (Bass Drum) part is in the bass clef and plays a rhythmic pattern. The Pia. (Piano) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

While

3

3

3

8

Detailed description of the musical score: The score is for page 35 of a piece. It features ten staves. The top staff is for Cb. (Contrabass), followed by two staves for Synth. (Synthesizer). The Clar. Sib (Clarinet in B-flat) staff has a vocal line with the word 'While' written above it. The St. (Soprano Saxophone) staff has a triplet of notes. The Cor Fa (Cornet in F) staff has a whole rest. The Synth. (Synthesizer) staff has a whole rest. The Fl. (Flute) staff has a whole rest. The Guit. (Guitar) staff has a whole rest and a triplet of notes. The Bat. (Bass Drum) staff has a complex rhythmic pattern with triplets. The Pia. (Piano) staff has a whole rest.

36

This page of a musical score, numbered 35, contains measures 36 through 40. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line in the bass clef, starting with a half note and followed by quarter notes, with a long slur over the final two measures.
- Synth. (Synthesizer):** Consists of two staves. The upper staff has a melodic line with a long slur, and the lower staff provides a bass line with a half note and a whole note.
- Clar. Sib. (Clarinet in B-flat):** Shows a few notes in the first measure, followed by a whole rest for the remainder of the page.
- St. (Saxophone):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests, and then a more complex melodic passage in the final measure.
- Cor Fa. (Cor Anglais):** Remains silent throughout the page.
- Synth. (Synthesizer):** The second instance is silent throughout the page.
- Fl. (Flute):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a complex melodic line with many slurs and articulation marks, including a triplet in the first measure.
- Bat. (Bass Drum):** Provides a rhythmic accompaniment with various patterns of eighth and quarter notes.
- Pia. (Piano):** Consists of two staves, both of which are silent throughout the page.

The key signature for the entire score is one sharp (F#), and the time signature is 4/4. The page number '36' is located at the top left of the first staff, and the page number '35' is at the top right of the page.

37

This page of a musical score, numbered 36, begins at measure 37. The score is arranged in a multi-staff format with the following instruments and parts:

- Cb. (Contrabass):** Features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a long, sustained note.
- Synth. (Synthesizer):** Consists of two staves. The upper staff has a melodic line with a dotted quarter note and a long note. The lower staff provides a bass line with eighth notes and a long note.
- Clar. Sib. (Clarinet in B-flat):** This staff is currently empty.
- St. (Saxophone):** Shows a melodic line with eighth notes and a triplet of eighth notes.
- Cor Fa (Cor Anglais):** This staff is currently empty.
- Synth. (Synthesizer):** This staff is currently empty.
- Fl. (Flute):** This staff is currently empty.
- Guit. (Guitar):** Features a melodic line with a dotted quarter note, eighth notes, and a triplet of eighth notes.
- Bat. (Bass Drum):** Shows a rhythmic pattern with eighth notes and a triplet of eighth notes.
- Pia. (Piano):** Consists of two staves, both of which are currently empty.

The key signature for the entire score is two sharps (F# and C#). The score includes various musical notations such as dotted notes, eighth notes, triplets, and long notes.

38

This musical score page, numbered 38, features a variety of instruments. The Cb. (Contrabass) part is in the bass clef. The Synth. (Synthesizer) part consists of two staves. The Clar. Sib. (Soprano Clarinet) part is in the treble clef. The St. (Saxophone) part is in the treble clef. The Cor Fa (French Horn) part is in the treble clef. The Fl. (Flute) part is in the treble clef. The Guit. (Guitar) part is in the treble clef. The Bat. (Bass Drum) part is in the bass clef. The Pia. (Piano) part consists of two staves. The score includes various musical notations such as notes, rests, and triplets. A specific note in the Clar. Sib. part is labeled 'Re'. The Guit. part features a triplet of eighth notes. The Bat. part includes a triplet of eighth notes. The Pia. part is mostly silent.

Cb.

Synth.

ber that

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

5

3 1

Detailed description: This page of a musical score, numbered 39, features a variety of instruments. The top staff is for Contrabass (Cb.) in bass clef. Below it are two staves for Synthesizer (Synth.) in treble clef. The Clarinet in B-flat (Clar. Sib) staff has lyrics 'ber' and 'that' written below it. The Saxophone (St.) staff is in treble clef. The French Horn (Cor Fa) and another Synth. staff are in treble clef. The Flute (Fl.) staff is in treble clef. The Guitar (Guit.) staff is in treble clef and includes a triplet of eighth notes marked '3 1'. The Bass Drum (Bat.) staff is in a simplified notation. The Piano (Pia.) is represented by two staves in treble and bass clefs. A fermata is present over a note in the Clarinet staff. A fingering '5' is indicated in the Clarinet staff. A dynamic marking 'p' is present in the Saxophone staff.

40

This musical score page, numbered 40, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line starting with a quarter note, followed by a half note and a quarter note.
- Synth. (Synthesizer):** A two-staff section. The upper staff has a half note, and the lower staff has a half note with a grace note.
- Clar. Sib. (Clarinet in Bb):** Remains silent throughout the page.
- St. (Saxophone):** Plays a melodic line with a half note and a quarter note.
- Cor Fa (Cornet in F):** Remains silent throughout the page.
- Synth. (Synthesizer):** A single staff that remains silent throughout the page.
- Fl. (Flute):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a complex rhythmic and melodic pattern with many sixteenth notes and chords.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern with many sixteenth notes and rests.
- Pia. (Piano):** A two-staff section that remains silent throughout the page.

This musical score page, numbered 41, features a variety of instruments. The instruments listed on the left are Cb., Synth., Clar. Sib, St., Cor Fa, Synth., Fl., Guit., Bat., and Pia. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Cb. part begins with a half note G2, followed by quarter notes F#2 and G2. The Synth. part consists of a sustained chord of G#2, C#3, and F#3. The Clar. Sib part features a melodic line with eighth notes and triplets, including a triplet of eighth notes (G#4, A4, B4) and a triplet of quarter notes (G#4, A4, B4). The St. part has a sustained chord of G#2, C#3, and F#3, with a half note G#2 and a half note G#2. The Cor Fa part has a sustained chord of G#2, C#3, and F#3. The Synth. part has a sustained chord of G#2, C#3, and F#3. The Fl. part has a sustained chord of G#2, C#3, and F#3. The Guit. part features a melodic line with eighth notes and triplets, including a triplet of eighth notes (G#4, A4, B4) and a triplet of quarter notes (G#4, A4, B4). The Bat. part has a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes (G#4, A4, B4) and a triplet of quarter notes (G#4, A4, B4). The Pia. part has a sustained chord of G#2, C#3, and F#3.

42

This musical score page, numbered 42, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, and C2, ending with a half note B1.
- Synth. (Synthesizer):** Features two staves. The upper staff has a half note G4, a quarter rest, and a half note F#4. The lower staff has a half note G2, a quarter rest, and a half note F#2.
- Clar. Sib. (Soprano Clarinet):** Plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4.
- St. (Saxophone):** Plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4.
- Cor Fa (Trumpet):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Guit. (Guitar):** Plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. It includes a triplet of eighth notes (G4, F#4, E4) and a double bar line.
- Bat. (Bass Drum):** Plays a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes.
- Pia. (Piano):** Features two staves. Both the upper and lower staves have whole rests.

43

Cb.

Synth.

through

Clar. Sib.

St.

Cor Fa.

Synth.

Fl.

Guit.

Bat.

Pia.

Detailed description: This page of a musical score, numbered 43, features ten staves. The instruments are: Cb. (Cello), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Saxophone), Cor Fa. (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature has three sharps (F#, C#, G#). The Cb. staff has a bass clef and contains a melodic line with rests and a slur. The Synth. staff has two treble clefs; the upper one has a whole note chord, and the lower one has a half note chord with the word 'through' written below it. The Clar. Sib. staff has a treble clef and contains a melodic line with a slur. The St. staff has a treble clef and contains a melodic line with a slur. The Cor Fa. staff has a treble clef and contains a whole note chord. The Synth. staff has a treble clef and contains a whole note chord. The Fl. staff has a treble clef and contains a whole note chord. The Guit. staff has a treble clef and contains a melodic line with a slur. The Bat. staff has a drum clef and contains a rhythmic pattern with various notes and rests. The Pia. staff has two staves (treble and bass clefs) and contains whole note chords in both hands.

44

This musical score page, numbered 44, features a variety of instruments. The instruments listed on the left are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Saxophone), Cor Fa (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Cb. part begins with a half note G2, followed by a quarter note F#2, and a half note G2. The Synth. parts are mostly silent, with some rests. The Clar. Sib. part has a quarter note G4, followed by a quarter note F#4, and a half note G4. The St. part has a quarter note G4, followed by a quarter note F#4, and a half note G4. The Cor Fa part has a quarter note G4, followed by a quarter note F#4, and a half note G4. The Fl. part is silent. The Guit. part has a quarter note G4, followed by a quarter note F#4, and a half note G4. The Bat. part has a quarter note G4, followed by a quarter note F#4, and a half note G4. The Pia. part is silent.

45

Cb.

Synth.

Clar. Sib. love

St.

Cor Fa.

Synth.

Fl.

Guit.

Bat.

Pia.

46

Musical score for page 46, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Part begins with a half note G2, followed by a quarter note F#2, and a half note E2.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of three sharps (F#, C#, G#). Part begins with a half note G4, followed by a quarter note F#4, and a half note E4.
- St.** (Saxofón): Treble clef, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4.
- Cor Fa** (Corno Fa): Treble clef, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4.
- Fl.** (Flauta): Treble clef, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4.
- Guit.** (Guitarra): Treble clef, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4.
- Bat.** (Batería): Percussion clef. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4.
- Pia.** (Piano): Treble and Bass clefs, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4.

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

8

3

3

3

3

Detailed description of the musical score for page 47: The score is for a multi-instrument ensemble. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged vertically from top to bottom: Cb. (Cello), Synth. (Synthesizer), Clar. Sib. (Clarinet in Bb), St. (Saxophone), Cor Fa (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The Cb. part features a melodic line starting with a half note, followed by a quarter note, and then a long note with a fermata. The Synth. parts provide harmonic support with sustained notes and chords. The Clar. Sib. part has a melodic line with eighth and sixteenth notes. The St. part has a melodic line with a fermata. The Cor Fa part has a melodic line with a fermata. The Synth. part below Cor Fa has a sustained note. The Fl. part has a sustained note. The Guit. part has a melodic line with eighth notes and a triplet. The Bat. part has a rhythmic pattern with eighth and sixteenth notes, including a triplet. The Pia. part has a complex melodic line with triplets and eighth notes.

48

Cb.

Synth.

that

Clar. Sib

3

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

3

Detailed description of the musical score for page 48: The score is for a multi-instrumental ensemble. The instruments listed on the left are Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), St. (Saxophone), Cor Fa (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature has three sharps (F#, C#, G#). The vocal line, which is the only one with lyrics, has the word "that" written below it. The Cb. part features a melodic line with a slur. The Clar. Sib part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Cor Fa part has a long note with a slur. The Guit. part has a complex rhythmic pattern with triplets. The Bat. part has a complex rhythmic pattern with triplets. The Pia. part has a complex rhythmic pattern with triplets. The number "48" is written at the top left of the page, and "47" is written at the top right of the page.

49

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

8

5

7

3

Detailed description of the musical score: The score is for page 49 and features ten staves. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), St. (Saxophone), Cor Fa (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature has three sharps (F#, C#, G#). The Cb. staff has a bass clef and a single note. The Synth. staff has two treble clefs. The Clar. Sib staff has a treble clef. The St. staff has a treble clef and a bass clef. The Cor Fa staff has a treble clef. The Synth. staff has a treble clef and is mostly empty. The Fl. staff has a treble clef and is mostly empty. The Guit. staff has a treble clef and includes a guitar-specific notation with a '5' above a bracket. The Bat. staff has a drum clef and includes a guitar-specific notation with an '8' below. The Pia. staff has two treble clefs and includes guitar-specific notations with '7' and '3' above brackets.

50

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

ri

3

3

8

Detailed description: This page of a musical score, numbered 50, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in Bb), St. (String), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The Cb. staff has a long note with a hairpin. The Synth. staves have long notes with hairpins. The Clar. Sib staff has a triplet of eighth notes. The St. staff has a long note with a hairpin. The Cor Fa staff has a long note with a hairpin. The Synth. staff has a short note. The Fl. staff has a short note. The Guit. staff has a long note with a hairpin and a triplet of eighth notes. The Bat. staff has a complex rhythmic pattern with triplets. The Pia. staff has a long note with a hairpin and a triplet of eighth notes.

51

This musical score page, numbered 50, begins with a rehearsal mark of 51. It features ten staves for different instruments: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), St. (String), Cor Fa (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature is two sharps (F# and C#). The Cb. part starts with a half note G2, followed by a quarter rest, and ends with a dotted quarter note G#2. The Synth. parts have a half note G#3 in the upper staff and a half note G#2 in the lower staff. The Clar. Sib part has a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4), and then a quarter note G#4. The St. part has a half note G#2 in the upper staff and a half note G#2 in the lower staff. The Cor Fa part has a half note G#3, followed by a quarter rest, and then a quarter note G#3. The Synth. part has a half rest. The Fl. part has a half rest. The Guit. part has a half note G#3, followed by a triplet of eighth notes (G#3, A3, B3), and then a quarter note G#3. The Bat. part has a quarter note G#2, followed by a quarter note A2, and then a quarter note B2. The Pia. part has a half note G#2 in the upper staff and a half note G#2 in the lower staff.

Musical score for page 52, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Part includes a long note with a fermata and a triplet of eighth notes.
- Synth.** (Synthesizer): Treble and bass clefs, key signature of two sharps. Part includes sustained chords and a melodic line.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. Part includes a whole note chord and a rest.
- St.** (String): Bass clef, key signature of two sharps. Part includes a whole note chord and a rest.
- Cor Fa** (Cornet in F): Treble clef, key signature of two sharps. Part includes a whole note chord and a rest.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Part includes a whole note chord and a rest.
- Fl.** (Flute): Treble clef, key signature of two sharps. Part includes a whole note chord and a rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part includes a melodic line with a capo on the 8th fret and a rhythmic accompaniment.
- Bat.** (Bass Drum): Percussion clef, key signature of two sharps. Part includes a complex rhythmic pattern with various note values and rests.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. Part includes sustained chords and a melodic line.

Musical score for page 53, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing a melodic line with a dotted quarter note, an eighth note, and a quarter note.
- Synth.** (Synthesizer): Treble and bass clefs, playing sustained chords with a tremolo effect.
- Clar. Sib** (Soprano Clarinet): Treble clef, playing a melodic line with eighth notes and a quintuplet.
- St.** (String): Bass clef, playing a sustained chord with a tremolo effect.
- Cor Fa** (Cornet F): Treble clef, playing a sustained chord.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Fl.** (Flute): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a melodic line with eighth notes and triplets.
- Bat.** (Bass Drum): Drum clef, playing a rhythmic pattern with eighth notes and triplets.
- Pia.** (Piano): Treble and bass clefs, playing a melodic line with eighth notes and a quarter note.

54

54

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

ver

8

3

7

Detailed description: This page of a musical score, numbered 54, features ten staves for various instruments and a vocal line. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), St. (String), Cor Fa (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyric 'ver'. The guitar part starts with a double bar line and the number 8, followed by a triplet of eighth notes marked with a '3' and a slur. The piano part features a complex texture with slurs and various rhythmic patterns. The bass drum part has a triplet of eighth notes marked with a '3' and a slur. The string part has a double bar line and a fermata. The clarinet, cornet, and flute parts have double bar lines and fermatas. The synthesizer parts have double bar lines and fermatas. The contrabass part has a double bar line and a fermata. The piano part has a double bar line and a fermata.

55

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

33

56

Musical score for page 56, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, starting with a half note G2, followed by a quarter note F#2, and a half note E2.
- Synth.** (Synthesizer): Treble and bass clefs, both containing whole rests.
- Clar. Sib.** (Clarinet in Sib): Treble clef, containing a whole rest.
- St.** (Soprano Saxophone): Bass clef, containing a whole rest.
- Cor Fa** (Cor Anglais): Treble clef, containing a whole rest.
- Synth.** (Synthesizer): Treble clef, containing a whole rest.
- Fl.** (Flute): Treble clef, containing a whole rest.
- Guit.** (Guitar): Treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. It includes a triplet of eighth notes (G4, F#4, E4) and a triplet of eighth notes (G4, F#4, E4) later in the measure.
- Bat.** (Bass Drum): Percussion clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Pia.** (Piano): Treble and bass clefs. The treble clef starts with a whole note chord (G4, F#4, E4), and the bass clef contains a whole rest.

57

Cb.

Synth.

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

58

Musical score for page 58, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): A single note in the first measure, followed by a melodic line in the second measure.
- Synth.** (Synthesizer): Two staves, both containing rests.
- Clar. Sib** (Clarinet in Bb): A single note in the first measure, followed by a rest.
- St.** (Soprano Saxophone): A single note in the first measure, followed by a rest.
- Cor Fa** (Cornet in F): A single note in the first measure, followed by a rest.
- Synth.** (Synthesizer): A single note in the first measure, followed by a rest.
- Fl.** (Flute): A single note in the first measure, followed by a rest.
- Guit.** (Guitar): A complex melodic line starting with an 8-measure rest, followed by a triplet and other rhythmic patterns.
- Bat.** (Bass Drum): A complex rhythmic pattern with various note values and rests.
- Pia.** (Piano): Two staves, with the right hand playing a melodic line and the left hand playing a bass line.

Musical score for page 59, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing a melodic line with a dotted quarter note, an eighth note, and a quarter note.
- Synth.** (Synthesizer): Two staves, both with a whole rest.
- Clar. Sib** (Clarinet in Bb): Treble clef, with a whole rest.
- St.** (Soprano Saxophone): Bass clef, with a whole rest.
- Cor Fa** (Cor Anglais): Treble clef, with a whole rest.
- Synth.** (Synthesizer): Treble clef, with a whole rest.
- Fl.** (Flute): Treble clef, with a whole rest.
- Guit.** (Guitar): Treble clef, playing a melodic line with a whole note, a quarter note, and a half note.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern with eighth and quarter notes, including triplets.
- Pia.** (Piano): Two staves, playing a complex accompaniment with chords and moving lines.

60

This page of a musical score, numbered 60, features ten staves for different instruments. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The score is written in a key signature of two sharps (F# and C#). The Cb. staff has a few notes in the first measure. The Synth. staves have rests. The Clar. Sib, St., Cor Fa, and Synth. staves also have rests. The Fl. staff has a triplet of eighth notes and a 7-measure rest. The Guit. staff has a triplet of eighth notes and a 7-measure rest. The Bat. staff has a triplet of eighth notes and a 7-measure rest. The Pia. staff has a triplet of eighth notes and a 7-measure rest.

61

Musical score for page 61, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): A melodic line starting with a half note, followed by a quarter note, and a half note with a slur.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- Clar. Sib** (Clarinet in Bb): A staff containing a whole rest.
- St.** (Soprano Saxophone): A staff containing a whole rest.
- Cor Fa** (Cor Anglais): A staff containing a whole rest.
- Synth.** (Synthesizer): A staff containing a whole rest.
- Fl.** (Flute): A staff containing a whole rest.
- Guit.** (Guitar): A melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Bat.** (Bass Drum): A rhythmic pattern starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Pia.** (Piano): A grand staff with two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line.

62

This musical score page, numbered 62, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/8. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single note in the first measure, followed by a half-note chord in the second measure.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Clar. Sib. (Clarinet in Bb):** Contains a whole rest.
- St. (Soprano Saxophone):** Contains a whole rest.
- Cor Fa (Cor Anglais):** Contains a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Fl. (Flute):** Contains a whole rest.
- Guit. (Guitar):** Features a sequence of eighth notes with triplets in the first three measures, followed by a quarter note and an eighth note.
- Bat. (Bass Drum):** Shows a rhythmic pattern of eighth notes and quarter notes with accents.
- Pia. (Piano):** Two staves. The right hand plays a sequence of eighth notes, and the left hand plays a bass line with a half-note chord in the second measure.

63

This musical score page, numbered 63, features ten staves for different instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line starting with a half note G2, followed by a quarter note F#2, and ending with a quarter note G2.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Clar. Sib. (Clarinet in Bb):** Contains a whole rest.
- St. (Soprano Saxophone):** Contains a whole rest.
- Cor Fa (Cornet in F):** Contains a whole rest.
- Synth. (Synthesizer):** One staff, containing a whole rest.
- Fl. (Flute):** Contains a whole rest.
- Guit. (Guitar):** Plays a melodic line with eighth notes and slurs. It includes a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, C5, B4).
- Bat. (Bass Drum):** Shows a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.
- Pia. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays chords and a melodic line.

64

This musical score page features ten staves for various instruments. The instruments are labeled on the left as Cb., Synth., Clar. Sib, St., Cor Fa, Synth., Fl., Guit., Bat., and Pia. The key signature is one sharp (F#) and the time signature is 3/4. The Cb. staff begins with a measure containing a whole note G2, which is tied to the start of the next measure. The Synth. staves (two) and Clar. Sib, St., and Cor Fa staves contain whole rests. The Fl. staff contains a whole rest. The Guit. staff has a measure with a five-fingered chord (5) and a melodic line. The Bat. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Pia. staves (two) provide a harmonic accompaniment with chords and moving lines.

Musical score for page 65, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cb.** (Contrabass): Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Ends with a quarter note G2.
- Synth.** (Synthesizer): Two staves, both with whole rests.
- Clar. Sib.** (Soprano Clarinet): One staff with a whole rest.
- St.** (Soprano Saxophone): One staff with a whole rest.
- Cor Fa** (French Horn): One staff with a whole rest.
- Synth.** (Synthesizer): One staff with a whole rest.
- Fl.** (Flute): One staff with a whole rest.
- Guit.** (Guitar): Starts with a whole rest, then plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Ends with a triplet of G4, F#4, and E4.
- Bat.** (Bass Drum): Starts with a whole rest, then plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Ends with a quarter note G4.
- Pia.** (Piano): Two staves. The right hand plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The left hand plays a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Ends with a quarter note G2.

66

Musical score for page 66, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, starting with a half note G2, followed by a quarter note F#2, and a half note G2.
- Synth.** (Synthesizer): Treble and bass clefs, both containing whole rests.
- Clar. Sib** (Clarinet in Bb): Treble clef, containing a whole rest.
- St.** (Soprano Saxophone): Bass clef, containing a whole rest.
- Cor Fa** (Cornet in F): Treble clef, containing a whole rest.
- Synth.** (Synthesizer): Treble clef, containing a whole rest.
- Fl.** (Flute): Treble clef, containing a whole rest.
- Guit.** (Guitar): Treble clef, starting with a whole note G4, followed by a quarter note F#4, and a quarter note G4.
- Bat.** (Bass Drum): Drum clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Pia.** (Piano): Treble and bass clefs, featuring a complex melodic and harmonic structure with triplets and sixteenth notes.

67

This musical score page, numbered 67, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single note in the first measure, followed by a melodic phrase in the second measure, and a long note in the third measure.
- Synth. (Synthesizer):** Two staves, both containing rests throughout the page.
- Clar. Sib (Clarinet in Bb):** Contains rests throughout the page.
- St. (Soprano Saxophone):** Contains rests throughout the page.
- Cor Fa (Cor Anglais):** Contains rests throughout the page.
- Synth. (Synthesizer):** One staff, containing rests throughout the page.
- Fl. (Flute):** Contains rests throughout the page.
- Guit. (Guitar):** Features a melodic line starting with a double bar line and a fermata in the first measure, followed by a rhythmic pattern in the second measure, and a long note in the third measure.
- Bat. (Bass Drum):** Shows a complex rhythmic pattern with various note values and rests.
- Pia. (Piano):** Two staves. The right hand plays a melodic line with a fermata in the first measure, followed by a rhythmic pattern in the second measure, and a long note in the third measure. The left hand plays a supporting bass line.

68

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

You

8

3

3

Detailed description: This page of a musical score, numbered 68, features ten staves for various instruments and a vocal line. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in Bb), St. (Soprano Saxophone), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature is two sharps (F# and C#). The vocal line, with the word "You" written above it, begins on the Clar. Sib. staff. The guitar part features a solo with triplets, marked with "8" and "3". The piano part provides harmonic support with chords and arpeggios.

69

69

Cb.

Synth.

Clar. Sib. me

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

8

3 7

Detailed description: This page of a musical score, numbered 69, features ten staves. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Soprano Saxophone), Cor Fa (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature has three sharps (F#, C#, G#). The Cb. staff has a melodic line starting with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2. The Clar. Sib. staff has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The Guit. staff has a complex texture with a triplet of eighth notes (G4, A4, B4) marked with '8' and '3 7', followed by a series of chords and melodic fragments. The Bat. staff has a rhythmic pattern of eighth and quarter notes. The Synth. and Pia. staves are mostly empty, with some rests. The vocal line 'me' is written above the Clar. Sib. staff.

70

This musical score page, numbered 70, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Clar. Sib. (Clarinet in Bb):** Contains a whole rest.
- St. (Soprano Saxophone):** Contains a whole rest.
- Cor Fa (Cor Anglais):** Contains a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Fl. (Flute):** Contains a whole rest.
- Guit. (Guitar):** Features a complex melodic line with slurs, ties, and various rhythmic values including eighth and sixteenth notes.
- Bat. (Bass Drum):** Shows a rhythmic pattern with eighth and sixteenth notes, including rests.
- Pia. (Piano):** Two staves, both containing whole rests.

Cb.

Synth.

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

While

3

3

Detailed description: This page of a musical score, numbered 71, features a variety of instruments. At the top, a Contrabass (Cb.) line in bass clef with a key signature of two sharps (F# and C#) contains four notes: a half note G2, a quarter note F#2, a dotted quarter note E2, and a half note D2. Below this are two staves for Synthesizer (Synth.) in treble and bass clefs, both containing whole rests. The Clarinet in Bb (Clar. Sib.) line in treble clef with a key signature of three sharps (F#, C#, G#) has a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Saxophone (St.) line in bass clef with a key signature of two sharps has a whole rest. The Horn in F (Cor Fa) line in treble clef with a key signature of two sharps has a whole rest. Another Synth. line in treble clef with a key signature of two sharps has a whole rest. The Flute (Fl.) line in treble clef with a key signature of two sharps has a whole rest. The Guitar (Guit.) line in treble clef with a key signature of two sharps and a capo on the 8th fret contains a complex melodic line with slurs and ties. The Bass Drum (Bat.) line in common time contains a rhythmic pattern of eighth and quarter notes, including two triplet markings. The Piano (Pia.) section at the bottom consists of two staves in treble and bass clefs with key signatures of two sharps, both containing whole rests.

72

Musical score for page 72, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The part consists of a melodic line starting with a half note, followed by a quarter note, a dotted half note, and a quarter note.
- Synth.** (Synthesizer): Treble and bass clefs, key signature of two sharps. The part consists of a whole rest.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. The part consists of a quarter rest, a quarter note, a half note, and a quarter rest.
- St.** (Soprano Saxophone): Bass clef, key signature of two sharps. The part consists of a whole rest.
- Cor Fa** (Cor Anglais): Treble clef, key signature of two sharps. The part consists of a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. The part consists of a whole rest.
- Fl.** (Flute): Treble clef, key signature of two sharps. The part consists of a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The part features a complex melodic line with a triplet of eighth notes, a quarter note, and a dotted quarter note.
- Bat.** (Bass Drum): Percussion clef, key signature of two sharps. The part features a complex rhythmic pattern with eighth and quarter notes.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. The part consists of a whole rest.

Musical score for page 73, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, starts with a dotted quarter note, followed by a half note and a whole note.
- Synth.** (Synthesizer): Treble and Bass clefs, mostly rests with some notes in the second measure.
- Clar. Sib.** (Clarinet in Sib): Treble clef, mostly rests.
- St.** (Saxophone): Bass clef, starts with rests, then has a melodic line in the second measure.
- Cor Fa** (Cor Anglais): Treble clef, mostly rests.
- Synth.** (Synthesizer): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, starts with a dotted quarter note, followed by a half note and a whole note.
- Guit.** (Guitar): Treble clef, starts with an 8-measure rest, then has a melodic line with a triplet in the second measure.
- Bat.** (Bass Drum): Drum clef, starts with a quarter note, followed by a series of eighth notes and a triplet in the second measure.
- Pia.** (Piano): Treble and Bass clefs, mostly rests.

74

Musical score for page 74, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing a melodic line with notes G2, A2, B2, and C3.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord of G#2, A2, and B2.
- Clar. Sib.** (Clarinet in Bb): Treble clef, playing a melodic line with notes G3, A3, B3, and C4.
- St.** (Soprano Saxophone): Treble clef, playing a sustained chord of G#3, A3, and B3.
- Cor Fa** (Cor Anglais): Treble clef, playing a sustained chord of G#3, A3, and B3.
- Fl.** (Flute): Treble clef, playing a sustained chord of G#3, A3, and B3.
- Guit.** (Guitar): Treble clef, playing a melodic line with notes G3, A3, B3, and C4.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern with notes G3, A3, B3, and C4.
- Pia.** (Piano): Treble and Bass clefs, playing a sustained chord of G#2, A2, and B2.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific note in the Synth. part is labeled "Re". The Guit. part features a triplet of eighth notes (G3, A3, B3) and a triplet of sixteenth notes (G3, A3, B3). The Bat. part features a triplet of eighth notes (G3, A3, B3) and a triplet of sixteenth notes (G3, A3, B3).

75

Cb.

Synth.

ber

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

8 3 1

Detailed description: This page of a musical score, numbered 75, features ten staves. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Saxophone), Cor Fa. (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature has three sharps (F#, C#, G#). The Cb. staff has a melodic line with a slur. The Synth. staff has a sustained chord with a crescendo hairpin. The Clar. Sib. staff has a melodic line. The St. staff has a melodic line with a slur. The Cor Fa. staff has a melodic line. The Synth. staff has a sustained chord. The Fl. staff has a melodic line. The Guit. staff has a melodic line with a slur and fret numbers 8, 3, and 1. The Bat. staff has a rhythmic pattern. The Pia. staff has a sustained chord.

76

This page of a musical score contains measures 75 and 76. The score is arranged in a multi-staff format with the following instruments and parts:

- Cb. (Contrabass):** Bass clef, one sharp (F#). Measures 75 and 76 contain a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** Treble clef, one sharp (F#). Measures 75 and 76 contain sustained notes and chords.
- Clar. Sib. (Clarinet in Sib):** Treble clef, three sharps (F#, C#, G#). Measures 75 and 76 contain a few notes.
- St. (Soprano):** Treble clef, one sharp (F#). Measures 75 and 76 contain a vocal line with lyrics "me" appearing in measure 76.
- Cor Fa (Cor Anglais):** Treble clef, one sharp (F#). Measures 75 and 76 contain a few notes.
- Synth. (Synthesizer):** Treble clef, one sharp (F#). Measures 75 and 76 contain sustained notes.
- Fl. (Flute):** Treble clef, one sharp (F#). Measures 75 and 76 contain a melodic line with some grace notes.
- Guit. (Guitar):** Treble clef, one sharp (F#). Measures 75 and 76 contain a melodic line with some grace notes.
- Bat. (Bass Drum):** Percussion clef. Measures 75 and 76 contain a complex rhythmic pattern with many notes.
- Pia. (Piano):** Treble and Bass clefs, one sharp (F#). Measures 75 and 76 contain sustained notes.

77

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

5

3

3

78

This musical score page, numbered 78, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note G2 and moving to a half note F#2.
- Synth. (Synthesizer):** Two staves in the treble clef. The upper staff plays a sustained chord of G#3 and B3, while the lower staff plays a sustained chord of G#2 and B2.
- Clar. Sib (Clarinet in Si Bémol):** Plays a melodic line in the treble clef, starting with a quarter rest followed by eighth notes G#4, F#4, E4, and D4.
- St. (Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest followed by eighth notes G#4, F#4, E4, and D4.
- Cor Fa (Cornet in Fa):** Plays a sustained chord in the treble clef, consisting of G#3 and B3.
- Synth. (Synthesizer):** A single staff in the treble clef, which is mostly silent with a few notes.
- Fl. (Flute):** Plays a sustained chord in the treble clef, consisting of G#3 and B3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest followed by eighth notes G#4, F#4, E4, and D4.
- Bat. (Bass Drum):** Plays a rhythmic pattern in the bass clef, including a triplet of eighth notes and a series of eighth notes.
- Pia. (Piano):** Two staves in the treble clef, which are mostly silent with a few notes.

79

Cb.

Synth.

through

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

80

This musical score page, numbered 80, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single note in the first measure, followed by a long, sustained note.
- Synth. (Synthesizer):** Two staves. The upper staff has a long, sustained note. The lower staff has a long, sustained note.
- Clar. Sib (Clarinet in Bb):** Plays a long, sustained note.
- St. (Saxophone):** Plays a long, sustained note.
- Cor Fa (Cor Anglais):** Plays a long, sustained note.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- Fl. (Flute):** A single staff with a long, sustained note.
- Guit. (Guitar):** Features a melodic line with a triplet in the first measure and a long, sustained note.
- Bat. (Bass Drum):** Features a complex rhythmic pattern with triplets and a long, sustained note.
- Pia. (Piano):** Two staves. The upper staff has a long, sustained note. The lower staff has a long, sustained note.

81

81

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

you

8

3

Detailed description of the musical score: The score is for page 81 and features ten staves. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Cor Fa (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (implied by the lyrics) has the word 'you' on the second staff. The Cb. staff has a melodic line starting with a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. The Synth. staff has a sustained chord. The Clar. Sib staff has a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. The St. staff has a melodic line starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Cor Fa staff has a melodic line starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Synth. staff has a sustained chord. The Fl. staff has a sustained chord. The Guit. staff has a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The Bat. staff has a rhythmic pattern starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The Pia. staff has a sustained chord.

82

This musical score page, numbered 82, features ten staves for different instruments. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Cb. staff has a half note G2, followed by a quarter note G2, and a half note G2. The Synth. staff has a half note G4, followed by a quarter note G4, and a half note G4. The Clar. Sib staff has a half note G4, followed by a quarter rest, and a half note G4. The St. staff has a half note G4, followed by a quarter rest, and a half note G4. The Cor Fa staff has a half note G4. The Synth. staff has a half note G4. The Fl. staff has a half note G4. The Guit. staff has a half note G4, followed by a quarter note G4, and a half note G4. The Bat. staff has a half note G4, followed by a quarter note G4, and a half note G4. The Pia. staff has a half note G4, followed by a quarter note G4, and a half note G4. The score includes various musical notations such as notes, rests, and triplets.

Musical score for page 83, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing a melodic line with a long note.
- Synth.** (Synthesizer): Two staves, playing sustained chords and textures.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line.
- St.** (Saxophone): Treble clef, playing a melodic line.
- Cor Fa** (Cornet in F): Treble clef, playing a melodic line.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Fl.** (Flute): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a melodic line with a capo on the 8th fret.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern with triplets.
- Pia.** (Piano): Two staves, playing a melodic line.

84

Musical score for page 84, featuring various instruments. The score includes parts for Cb., Synth., Clar. Sib, St., Cor Fa, Fl., Guit., Bat., and Pia. The key signature is three sharps (F#, C#, G#). The Cb. part has a long melodic line with a slur. The Synth. part has a chordal accompaniment. The Clar. Sib part has a melodic line with a triplet. The St. part has a chordal accompaniment. The Cor Fa part has a long melodic line with a slur. The Fl. part has a chordal accompaniment. The Guit. part has a complex melodic line with a triplet. The Bat. part has a complex rhythmic pattern. The Pia. part has a chordal accompaniment. The word "to" is written below the Synth. part. The number "3" is written below the Clar. Sib part. The number "8" is written below the Guit. part.

85

Cb.

Synth.

Clar. Sib.

St.

Cor Fa.

Synth.

Fl.

Guit.

Bat.

Pia.

5

8

Detailed description: This page of a musical score, numbered 85, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Soprano Clarinet), St. (String), Cor Fa. (Cornet F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The Cb. staff has a single note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. The Synth. staff has a half note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. The Clar. Sib. staff has a half note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. The St. staff has a half note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. The Cor Fa. staff has a half note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. The Synth. staff has a half note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. The Fl. staff has a half note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. The Guit. staff has a half note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. The Bat. staff has a half note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. The Pia. staff has a half note on the first beat, followed by a half note on the second beat and a quarter note on the third beat. A fermata is placed over the final note of the Cb. staff. A fingering '5' is indicated above the final note of the Clar. Sib. staff. An '8' is written below the first note of the Guit. staff.

86

Musical score for page 86, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Part begins with a half note G2, followed by a quarter note F#2, and a half note E2.
- Synth.** (Synthesizer): Treble and bass clefs, key signature of two sharps. Treble part has a half note G4, followed by a quarter note F#4, and a half note E4. Bass part has a half note G2, followed by a quarter rest, and a half note E2.
- Clar. Sib** (Soprano Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Part begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A quintuplet of eighth notes (G4, F#4, E4, D#4, C#4) is marked with a '5' and a bracket. Part ends with a quarter rest.
- St.** (Saxophone): Treble clef, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4. Part ends with a quarter rest.
- Cor Fa** (Cornet in F): Treble clef, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4. Part ends with a quarter rest.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Part is silent.
- Fl.** (Flute): Treble clef, key signature of two sharps. Part is silent.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part begins with a half note G4, followed by a quarter note F#4, and a half note E4. Part ends with a quarter rest.
- Bat.** (Bass Drum): Percussion clef. Part begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Part ends with a quarter rest.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. Part is silent.

87

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

Cry

3

31

3

ver

This musical score page, numbered 88, features a variety of instruments. The Cb. (Contrabass) part begins with a long note followed by a quarter note. The Synth. (Synthesizer) part consists of two staves with sustained notes and chords. The Clar. Sib (Clarinet in B-flat) has a few notes and rests. The St. (Saxophone) part includes a melodic line with some grace notes. The Cor Fa (Cor Anglais) has a few notes and rests. The Synth. (Synthesizer) part has a few notes and rests. The Fl. (Flute) has a few notes and rests. The Guit. (Guitar) part features a melodic line with some grace notes and a triplet. The Bat. (Bass Drum) part has a rhythmic pattern with some grace notes. The Pia. (Piano) part consists of two staves with sustained notes and chords.

This musical score page, numbered 89, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single note in the first measure, followed by a long, sustained note.
- Synth. (Synthesizer):** Provides harmonic support with chords in the first measure and a long, sustained note in the second measure.
- Clar. Sib (Soprano Clarinet):** Features a complex melodic line with triplets and a dynamic marking 'a'.
- St. (Saxophone):** Plays a melodic line with triplets and a dynamic marking 'a'.
- Cor Fa (French Horn):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Fl. (Flute):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a melodic line with triplets and a dynamic marking 'a'.
- Bat. (Bass Drum):** Provides a rhythmic accompaniment with various patterns.
- Pia. (Piano):** Provides harmonic support with chords in the first measure and a long, sustained note in the second measure.

90

90

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

ver

Detailed description: This page of a musical score, numbered 90, features ten staves. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in Bb), St. (String), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The key signature has three sharps (F#, C#, G#). The Cb. staff has a melodic line with a fermata. The Synth. staff has a block chord. The Clar. Sib staff has a melodic line with a fermata. The St. staff has a block chord. The Cor Fa staff has a block chord. The Synth. staff has a block chord. The Fl. staff has a block chord. The Guit. staff has a melodic line with a fermata. The Bat. staff has a rhythmic pattern with eighth notes and a fermata. The Pia. staff has a complex melodic and harmonic line with a fermata.

Musical score for page 91, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- Synth.** (Synthesizer): Treble and Bass clefs, mostly rests.
- Clar. Sib.** (Clarinet in Bb): Treble clef, mostly rests.
- St.** (Saxophone): Bass clef, starts with a half note G2, followed by a quarter note F#2, and a half note E2. Later, it has a melodic line in treble clef.
- Cor Fa** (Cor Anglais): Treble clef, mostly rests.
- Synth.** (Synthesizer): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.
- Guit.** (Guitar): Treble clef, starts with an 8th note G4, followed by a quarter note F#4, and a half note E4. It features a triplet of eighth notes (G4, F#4, E4) and a triplet of sixteenth notes (G4, F#4, E4).
- Bat.** (Bass Drum): Drum clef, starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. It features a triplet of eighth notes (G2, F#2, E2) and a triplet of sixteenth notes (G2, F#2, E2).
- Pia.** (Piano): Treble and Bass clefs, starts with a half note G2, followed by a quarter note F#2, and a half note E2. It features a triplet of eighth notes (G2, F#2, E2) and a triplet of sixteenth notes (G2, F#2, E2).

92

Musical score for page 92, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). Part includes a half note G2, a dotted quarter note G2, and an eighth note G2.
- Synth. (Synthesizer):** Treble and bass clefs, key signature of two sharps. Part consists of a whole rest in both staves.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, key signature of two sharps. Part includes a triplet of eighth notes (F#4, G4, A4), a quarter note (B4), a triplet of eighth notes (C5, B4, A4), a quarter rest, and a triplet of eighth notes (G4, F#4, E4).
- St. (Saxophone):** Treble clef, key signature of two sharps. Part begins with a dynamic marking of *ff* and a whole note chord (F#4, G4, A4, B4).
- Cor Fa (Cor Anglais):** Treble clef, key signature of two sharps. Part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. Part consists of a whole rest.
- Fl. (Flute):** Treble clef, key signature of two sharps. Part consists of a whole rest.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Part includes a whole note chord (F#4, G4, A4, B4) with a dynamic marking of *8*.
- Bat. (Bass Drum):** Percussion clef. Part includes a quarter rest, a quarter note (G4), a quarter rest, a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F3).
- Pia. (Piano):** Treble and bass clefs, key signature of two sharps. Part includes a whole note chord (F#4, G4, A4, B4) in the treble and a whole note chord (F#3, G3, A3, B3) in the bass.

93

Cb.

Synth.

Clar. Sib. ver

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

94

This musical score page, numbered 94, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by a quarter note F#2, and a half note G2 tied to the next measure.
- Synth. (Synthesizer):** Treble and bass clefs, both containing whole rests.
- Clar. Sib. (Clarinet in Bb):** Treble clef, starting with a quarter note G4, followed by quarter notes F#4 and E4, and a quarter note D4.
- St. (Saxophone):** Treble clef, starting with a whole note chord (G4, B4, D5) marked with a dynamic of *pp*, followed by a long, tapering slur.
- Cor Fa (Cor Anglais):** Treble clef, containing a whole rest.
- Synth. (Synthesizer):** Treble clef, containing a whole rest.
- Fl. (Flute):** Treble clef, containing a whole rest.
- Guit. (Guitar):** Treble clef, starting with a whole note chord (G4, B4, D5) marked with a dynamic of *pp*, followed by a half note G4, a quarter note F#4, and a half note G4 tied to the next measure.
- Bat. (Bass Drum):** Percussion clef, featuring a series of rhythmic patterns including eighth and sixteenth notes.
- Pia. (Piano):** Treble and bass clefs, starting with a whole note chord (G4, B4, D5) marked with a dynamic of *pp*, followed by a whole rest.

95

This musical score page, numbered 94 at the top left and 95 at the top left of the staff, features a variety of instruments. The instruments listed on the left are: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Saxophone), Cor Fa. (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Cb. part begins with a half note G2, followed by quarter notes F#2 and E2. The Clar. Sib. part has a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and a half note C#4. The Guit. part features a chordal texture with a '8' marking. The Bat. part shows a rhythmic pattern with eighth notes and rests. The Pia. part consists of two staves with a complex melodic and harmonic accompaniment, including a triplet of eighth notes marked with a '3'.

96

Cb.

Synth.

you

Clar. Sib.

St.

Cor Fa.

Synth.

Fl.

Guit.

Bat.

Pia.

Detailed description: This page of a musical score, numbered 96, features a multi-staff arrangement. At the top, the Cb. (Contrabass) staff has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Synth. (Synthesizer) part consists of two staves with whole rests. The Clar. Sib. (Soprano Clarinet) staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The St. (Saxophone) staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Cor Fa. (Cornet) staff has a whole rest. The Synth. (Synthesizer) part consists of two staves with whole rests. The Fl. (Flute) staff has a whole rest. The Guit. (Guitar) staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bat. (Bass Drum) staff has a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Pia. (Piano) part consists of two staves with a complex accompaniment of chords and moving lines.

98

98

Cb.

Synth.

Clar. Sib.

St.

Cor Fa.

Synth.

Fl.

Guit.

Bat.

Pia.

ver

3

8

Detailed description of the musical score: The score is for page 96, measures 98-101. It features ten staves for different instruments: Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Soprano Saxophone), Cor Fa. (Cornet in F), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Drum Set), and Pia. (Piano). The key signature is two sharps (F# and C#). The Cb. staff has a melodic line with slurs and accents. The Clar. Sib. staff has a melodic line with a triplet of eighth notes in measure 99. The St. staff has a long slur over two measures. The Guit. staff has a melodic line with a triplet of eighth notes in measure 99. The Bat. staff has a rhythmic pattern with various drum symbols. The Pia. staff has a complex accompaniment with many notes and slurs. The word 'ver' is written below the Clar. Sib. staff in measure 100. The number '3' is written below the Clar. Sib. staff in measure 99, indicating a triplet. The number '8' is written below the Guit. staff in measure 98, indicating an eighth note.

100

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

101

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

102

Cb.

Synth.

Clar. Sib.

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

8

3

3

3

3

Detailed description: This page of a musical score, numbered 102, features ten staves for various instruments. The instruments listed are Cb. (Cello), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), St. (Saxophone), Cor Fa (Cor Anglais), Synth. (Synthesizer), Fl. (Flute), Guit. (Guitar), Bat. (Bass Drum), and Pia. (Piano). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Cb. staff has a few notes in the bass clef. The Synth. staves have rests. The Clar. Sib. staff has a rest. The St. staff has a rest with a dynamic marking of ff . The Cor Fa staff has a rest. The Synth. staff has a rest. The Fl. staff has a rest. The Guit. staff has a rest with a dynamic marking of ff . The Bat. staff has a rhythmic pattern of eighth notes. The Pia. staff has a complex melodic line with triplets and slurs. The page number 99 is in the top right corner, and 102 is in the top left corner.

This musical score page, numbered 103, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note D3.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Clar. Sib. (Clarinet in Si Bémol):** Contains a whole rest.
- St. (Saxophone):** Features a tremolo effect on a whole note G4, indicated by a wavy line and a 'tr' marking.
- Cor Fa (Corn F):** Contains a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Fl. (Flute):** Contains a whole rest.
- Guit. (Guitar):** Plays a melodic line with a starting eighth rest, quarter notes G4, A4, B4, and C5, followed by a half note D5. It includes a triplet of eighth notes (E5, F5, G5) and a triplet of sixteenth notes (A5, B5, C5).
- Bat. (Bass Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of sixteenth notes.
- Pia. (Piano):** Two staves, both containing whole rests.

104

This musical score page, numbered 101, contains measures 104 through 107. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line starting in measure 104 with a half note, followed by eighth notes in measures 105 and 106, and a quarter note in measure 107.
- Synth. (Synthesizer):** Two staves, both containing whole rests throughout the measures.
- Clar. Sib (Clarinet in Bb):** Contains whole rests throughout the measures.
- St. (Saxophone):** Features a long, sustained note in measure 104 that tapers off towards the end of the page.
- Cor Fa (Cor Anglais):** Contains whole rests throughout the measures.
- Synth. (Synthesizer):** A single staff containing whole rests throughout the measures.
- Fl. (Flute):** Contains whole rests throughout the measures.
- Guit. (Guitar):** Features a complex rhythmic pattern with chords and triplets. A triplet of eighth notes is marked with a '3' in measure 105.
- Bat. (Bass Drum):** Shows a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 105.
- Pia. (Piano):** Two staves with a complex melodic and harmonic accompaniment, including triplets and various rhythmic values.

105

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

106

This musical score page, numbered 106, features a variety of instruments. The instruments listed on the left are Cb., Synth., Clar. Sib, St., Cor Fa, Synth., Fl., Guit., Bat., and Pia. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Cb. part begins with a half note G2, followed by a quarter note F#3, and a half note G3. The Synth. parts are mostly silent, indicated by a horizontal line. The Clar. Sib part has a dynamic marking of *pp* and a fermata. The St. part has a dynamic marking of *pp* and a fermata. The Cor Fa part has a dynamic marking of *pp* and a fermata. The Synth. part has a dynamic marking of *pp* and a fermata. The Fl. part has a dynamic marking of *pp* and a fermata. The Guit. part starts with a dynamic marking of *pp* and includes a triplet of eighth notes. The Bat. part includes a triplet of eighth notes. The Pia. part includes a triplet of eighth notes and a fermata. The page number 106 is located at the top left, and the page number 103 is located at the top right.

107

This musical score page contains ten staves for various instruments. The key signature is two sharps (F# and C#). The measures are numbered 107 through 110.

- Cb. (Contrabass):** Measures 107-110. Starts with a half note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2.
- Synth. (Synthesizer):** Measures 107-110. Rests in all measures.
- Clar. Sib (Clarinet in Bb):** Measures 107-110. Rests in all measures.
- St. (Saxophone):** Measures 107-110. Rests in all measures.
- Cor Fa (Trumpet):** Measures 107-110. Rests in all measures.
- Synth. (Synthesizer):** Measures 107-110. Rests in all measures.
- Fl. (Flute):** Measures 107-110. Rests in all measures.
- Guit. (Guitar):** Measures 107-110. Measure 107: quarter rest, then a chord of G2 and B2. Measure 108: quarter note G2. Measure 109: quarter note A2. Measure 110: quarter note B2.
- Bat. (Drum):** Measures 107-110. Measure 107: quarter rest, quarter note G2, quarter rest. Measure 108: quarter note G2, quarter note A2. Measure 109: quarter note A2, quarter note B2. Measure 110: quarter note B2, quarter note G2, quarter note F#2, quarter note E2.
- Pia. (Piano):** Measures 107-110. Measure 107: G2, B2. Measure 108: G2, A2. Measure 109: A2, B2. Measure 110: B2, G2.

108

Musical score for page 105, starting at measure 108. The score includes parts for Cb., Synth., Clar. Sib, St., Cor Fa, Synth., Fl., Guit., Bat., and Pia. The key signature has three sharps (F#, C#, G#).

- Cb.**: Bass clef, starts with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Synth.**: Treble and bass clefs, contains rests.
- Clar. Sib**: Treble clef, starts with a quarter rest, followed by a triplet of eighth notes (D4, E4, F4), then quarter notes G4, F4, E4, and D4.
- St.**: Treble clef, contains rests.
- Cor Fa**: Treble clef, contains rests.
- Synth.**: Treble clef, contains rests.
- Fl.**: Treble clef, contains rests.
- Guit.**: Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Bat.**: Percussion clef, starts with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Pia.**: Treble and bass clefs, contains chords and single notes.

This musical score page, numbered 109, features a variety of instruments. The top staff is for Cb. (Contrabass), followed by Synth. (Synthesizer) in two staves. Clar. Sib. (Clarinet in B-flat) has a single note at the beginning. St. (Saxophone) and Cor Fa (Cor Anglais) have rests. Fl. (Flute) has rests. Guit. (Guitar) has a complex melodic line with triplets and a final 7-measure phrase. Bat. (Bass Drum) has a rhythmic pattern with 'x' marks. Pia. (Piano) has a complex accompaniment with triplets and a final 7-measure phrase.

110

Cb.
 Synth.
 Clar. Sib
 St.
 Cor Fa
 Synth.
 Fl.
 Guit.
 Bat.
 Pia.

Musical score for page 107, measures 110-111. The score includes parts for Cb., Synth., Clar. Sib, St., Cor Fa, Synth., Fl., Guit., Bat., and Pia. The Clarinet in Sib part has a 5-measure slur. The Guitar part starts with an 8-measure rest. The Drum part has a complex rhythmic pattern with triplets.

Cb.

Synth.

Clar. Sib

St.

Cor Fa

Synth.

Fl.

Guit.

Bat.

Pia.

8

3

3